

**Naheed Raza: 'Bread, Bonsai & Bronze'  
Micro Residency Event  
Opening: Friday 15 July 2011, 6-8pm  
Saturday 16 July, 11am-3pm**

**Naheed Raza will present the results of the research she has undertaken during her Micro Residency.**

For her micro-residency at Edinburgh Sculpture Workshop, Naheed has been working on a new research project 'Bread, Bonsai and Bronze'. The purpose of this project is to foreground the notion of modulation, malleability and plasticity and hint at the way in which sculptural 'gestures' might permeate culture, mediating many aspects of our physical experience. By considering first bread making and then bonsai cultivation, activities involving highly physical, rapid and automatic gestures in the first instance and complex and painstaking ones in the other, she will explore what the manipulative act constitutes in diverse contexts.

Naheed Raza's background is in both Art and Science, having initially studied Medicine at Oxford University before switching to Fine Art, first at Chelsea College of Art and then at the Slade. Much of her practice, which spans sculpture, installation and film, explores the limits of knowledge and ideas relating to haptic and tacit awareness – a corporeal intelligence, which lures and locks the viewer into a complex relationship between eye, mind and material. The themes of weaving, spinning and drawing recur in her work with outcomes often heavily influenced by process. Her recent works have been exhibited at the Centre for Contemporary Art Glasgow, the Edinburgh Film Festival, Bloomberg SPACE and the Royal Institution of Great Britain. Naheed is currently living and working in Edinburgh.

Venue: Edinburgh Sculpture Workshop

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